

Bachelor of Arts

Major: Creative Writing

Registration Code: PRV14012
CRICOS Code: 03391M

Introduction

Sheridan's Bachelor of Arts (Creative Writing) program provides a three-year undergraduate program for students interested in creative writing.

Learn from Western Australian authors and poets who will introduce you to techniques for a range of genres and writing styles, guide you towards finding your voice, and equip you to navigate the publishing world of the 21st century. The Creative Writing major brings the intellect and the imagination together and puts them to work in the medium of words, and is designed for students who are keen to pursue creative writing as a profession or for personal fulfilment.

An arts degree equips students with a wide range of transferable skills, including creative thinking, critical thinking, and communication. These skills are highly desirable in a variety of employment contexts. Career opportunities for Creative Writing graduates include writer, copywriter, editor, researcher, and public servant. The most prominent industry sectors seeking BA graduates include state and federal governments, non-government organisations (NGOs), education, media and communications, and arts and culture organisations. The Creative Writing major will also suit students considering a career as a secondary English teacher, or serve as a pathway towards postgraduate study in creative writing.

Course Outline

A minimum of 24 units must be taken to complete the Sheridan Bachelor of Arts (Creative Writing). Each unit is worth 3 credit points, with a total of 72 credit points to complete the degree.

All BA students study eight (8) Common Core units, comprising of two (2) BA core units, three (3) core research-oriented units and three (3) common core Christian studies units.

The BA (Creative Writing) Major comprises eight (8) units: two (2) core Creative Writing units and six (6) elective units specific to the Creative Writing discipline.

Students can select a second Major from within the Bachelor of Arts or a wide range of general elective units from other academic disciplines to complete the required 24 units to meet the graduation requirements for a Bachelor of Arts degree.

Creative Writing Core (2 units)

- CW101 Introduction to Creative Writing
- CW102 Writing Style

Creative Writing Electives (choose 6 units)

- CW221 Elements of Fiction 1: Character, Story World and Point of View
- CW222 Elements of Fiction 2: Plot and Theme
- CW310 Poetry
- CW330 Life-Writing
- CW340 Digital Profiles
- CW350 Christian Writing
- CW390 Creative Writing Project

Common BA Core (2 units)

- HU140 Creative Thinking
- HU250 Critical Thinking and Ethics

Common Research Core (3 units)

- RS191 Academic and Professional Communication Skills
- RS292 Research Methods
- RS394 Research Project

Common Christian Core (3 units)

- CS100 Introduction to Christianity
- CS200 Survey of the Bible
- CS300 Christianity as a Worldview

General Electives (choose 8 units)

- Units from any discipline where appropriate prerequisites have been met. The faculty recommend that students consider selecting additional electives from the Creative Writing list. Students may also choose to undertake a second Major in the Bachelor of Arts comprising eight (8) units of study from a specific discipline area, e.g. History or Chinese Studies.

The BA (Creative Writing) is accredited by TEQSA at Level 7 of the Australian Qualifications Framework.

Graduation Requirements

To be eligible for the Bachelor of Arts (Creative Writing) award, students must pass eight (8) Creative Writing units, eight (8) Common Core units, and eight (8) general elective units.

Expected Learning Outcomes

A Bachelor Degree qualifies individuals who apply a broad and coherent body of knowledge in a range of contexts to undertake professional work and as a pathway for further learning.

Upon completing the Bachelor of Arts, you will be able to:

- Demonstrate your understanding of a broad and coherent body of knowledge, with an emphasis on the underlying principles and concepts of one or more disciplines within the humanities and social sciences.
- Exercise your cognitive skills successfully to critically analyse, synthesise and consolidate information, concepts and theories from multi-disciplinary perspectives.
- Critically evaluate the scholarship and professional practice of one or more disciplines within the humanities and social sciences in the light of contemporary research, of workplace practice, and of perspectives grounded in Christian scholarship.
- Communicate your understanding of current knowledge and professional practice of one or more disciplines to others through structured assignments and presentations in a variety of learning contexts.
- Demonstrate your intellectual independence through creative intellectual contributions to the study and/or practice of one or more disciplines within the humanities and social sciences.
- Apply research-based knowledge, skills and concepts from one or more disciplines within the humanities and social sciences to analyse problems and propose creative solutions across a diverse range scenarios.
- Demonstrate your capacity to seek knowledge and truth with persistence, independence, rigour, and integrity.
- Evaluate the relevance of Christian faith and practice to the pursuit of knowledge in the humanities and social sciences.
- Model self-discipline, servant leadership and respect for the dignity of individuals and groups in various settings.

Each unit you take in the Bachelor of Arts program will contribute towards the fulfilment of these broader learning outcomes.

Academic Calendar

The Bachelor of Arts is a 3-year program. Units are delivered in two 15-week semesters. Each semester comprises 12 weeks of teaching, two non-teaching study weeks, and an examination week.

Course Workload

The Bachelor of Arts may be completed in three years if taken full time, or longer if taken part-time. Students are regarded as taking an annual full-time workload when they are enrolled in a minimum of twenty four (24) or more credit points across two semesters in a given year. Students are regarded as part-time when they take less than twenty four (24) credit points per year.

A standard Bachelor of Arts unit represents 168 hours of study over a semester, including class contact hours and private study. The 168 hours typically consist of lectures, tutorials and seminars for 36 hours (3 hours per week over 12 teaching weeks) and private study for 132 hours (9 hours per week over 12 teaching weeks plus 12 hours per week over 2 non-teaching weeks). Language units generally require double the number of class hours, but a reduced expectation for private study.

Mode of Study and Assessment

The Bachelor of Arts is delivered face-to-face through lectures, tutorials and seminars, and supported by Sheridan's online Learning Management System, Canvas. Sheridan does not offer an external study option for remote students.

Assessments typically consist of a combination of formative and summative assessments, including online forum discussions, essays, creative writing projects, tests, written reports, presentations and/or examinations.

Entry Points

Students may enter the Bachelor of Arts at the beginning of any semester in a given academic calendar year.

In the sample timetable below, the student has completed the minimum requirements for the Creative Writing major, with the Creative Writing units underlined.

Full-time students who begin their studies in

Semester 1 could complete their course according to the following schedule:

Sample BA (Creative Writing) Program (Semester 1 Entry)

YEAR	SEMESTER 1	SEMESTER 2
1	<u>CW101 Introduction to Creative Writing (3cp)</u> HU140 Creative Thinking (3cp) RS191 Academic and Professional Communication (3cp) General Elective 1 (3cp)	<u>CW102 Writing Style (3cp)</u> CS100 Introduction to Christianity (3cp) General Elective 2 (3cp) General Elective 3 (3cp)
2	<u>Creative Writing Elective 1 (3cp)</u> CS200 Survey of the Bible (3cp) General Elective 4 (3cp) General Elective 5 (3cp)	<u>Creative Writing Elective 2 (3cp)</u> HU250 Critical Thinking and Ethics (3cp) RS292 Research Methods (3cp) General Elective 6 (3cp)
3	<u>Creative Writing Elective 3 (3cp)</u> <u>Creative Writing Elective 4 (3cp)</u> CS300 Christianity as a Worldview (3cp) General Elective 7 (3cp)	<u>Creative Writing Elective 5 (3cp)</u> <u>Creative Writing Elective 6 (3cp)</u> RS394 Research Project (3cp) General Elective 8 (3cp)

Full-time students who begin their studies in Semester 2 could complete their course according to the following schedule:

Sample BA (Creative Writing) Program (Semester 2 Entry)

YEAR	SEMESTER 1	SEMESTER 2
1	-	<u>CW102 Writing Style (3cp)</u> RS191 Academic and Professional Communication (3cp) CS100 Introduction to Christianity (3cp) General Elective 1 (3cp)
2	<u>CW101 Introduction to Creative Writing (3cp)</u> HU140 Creative Thinking (3cp) General Elective 2 (3cp) General Elective 3 (3cp)	<u>Creative Writing Elective 1 (3cp)</u> RS292 Research Methods (3cp) General Elective 4 (3cp) General Elective 5 (3cp)
3	<u>Creative Writing Elective 2 (3cp)</u> <u>Creative Writing Elective 4 (3cp)</u> CS200 Survey of the Bible (3cp) General Elective 6 (3cp)	<u>Creative Writing Elective 3 (3cp)</u> HU250 Critical Thinking and Ethics (3cp) RS394 Research Project (3cp) General Elective 7 (3cp)
4	<u>Creative Writing Elective 5 (3cp)</u> <u>Creative Writing Elective 6 (3cp)</u> CS300 Christianity as a Worldview (3cp) General Elective 8 (3cp)	-

Rules of Progression

Students intending to graduate with a Creative Writing major must take a minimum of two 100-level Creative Writing units, two 200-level Creative Writing units, and four 300-level Creative Writing units.

The following units in the Bachelor of Arts (Creative Writing) have specific prerequisites as listed below, which must be successfully completed before a student can enrol in the unit:

Unit	Prerequisites
CW221 Elements of Fiction 1: Character, Story World and Point of View	CW101 or CW102
CW222 Elements of Fiction 2: Plot and Theme	CW101 or CW102
CW310 Poetry	CW101 or CW102
CW350 Christian Writing	CW101 or CW102
CW330 Life-Writing	CW101 or CW102
CW340 Digital Profiles	CW101 or CW102
CW390 Creative Writing Project	At least four creative writing units
RS292 Research Methods	RS191
RS394 Research Project	RS292
CS200 Survey of the Bible	CS100
CS300 Christianity as a Worldview	CS200

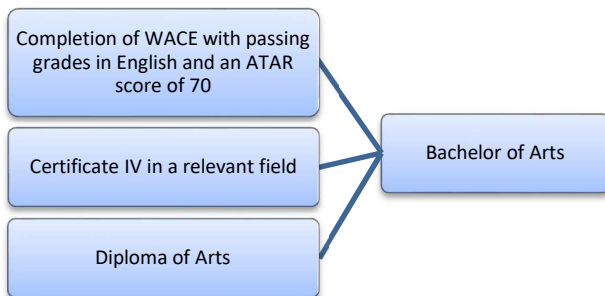
Students need to confirm prerequisite requirements for general elective units through the student portal or by contacting the Registrar.

Admission Requirements

Domestic Students

- A minimum ATAR score or its equivalent as determined by the Academic Council (the score is currently set at 70), and
- Completion of WACE or equivalent with scaled marks of at least 50 in ATAR English or ATAR Literature, or
- Completion of relevant VET Certificate IV.
- All applicants also need to complete a successful interview.

Domestic admission pathways into BA



International Students

- Successful completion of an assessable qualification from Australia or comparable qualification from selected countries, or
- High school completion and IELTS 6.0 overall with no band lower than 6.0 OR equivalent.
- All applicants also need to complete a successful interview.

For decisions of equivalence, or alternative admissions arrangements for students over the age of 19, please contact the Registrar.

Early Exit Points

Students may exit the Bachelor of Arts program after one year with a **Diploma of Arts**, provided certain credit requirements are met. Contact the Registrar for details.

Tuition

Sheridan is a not-for-profit higher education provider. Student tuition is set at the lowest possible level to reduce financial barriers to higher education.

Domestic students will pay \$825 per unit, for a total cost of \$19,800 for the Bachelor of Arts.

International students will pay \$1,600 per unit, for a total cost of \$38,400 for the Bachelor of Arts.

There are no additional expenses for textbooks and field trips. These items are fully covered by the tuition fees outlined above.

Scholarship Placements

Graduates and current staff of Baptist schools in Western Australia are invited to register for a selected number of scholarship placements offered each year. Scholarship placement students will only be required to meet the expenses of textbooks and field trips.

Location

Teaching takes place at the Perth CBD campus (Suite 18, 7 Aberdeen St Perth).

Further Information

If you would like to know more about the course or about Sheridan, please visit sheridan.edu.au or email the Registrar at enquiries@sheridan.edu.au.

Contact Details

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