

## DR MIRIAM WEI WEI LO – RESEARCH/PUBLICATIONS

### BOOKS

Lo, M. W. W., Tognini, M., & Shelley, T. C. (Eds.). (2022). *Seagift 2022*. Sheridan Institute of Higher Education.

Lo, M. W. W. (2021). *Against certain capture*. Apothecary Archive. (Original work published 2004)

Lo, M. W. W. (2017). *Bree's Forest Adventure*. Margaret River Press.

Lo, M. W. W. (2010). *No pretty words and other poems*. Picaro Press.

### REVIEWS

Lo, M. W. W. (2021a, April 8). Review of *Cadaver Dog* by Luke Best. *Westerly Magazine*.

<https://westerlymag.com.au/cadaver-dog/>

Lo, M. W. W. (2021b, September 16). Review of *The emptied bridge* by Jackson. *Westerly Magazine*. <https://westerlymag.com.au/the-emptied-bridge/>

Review of *Entries* by Prithvi Varatharajan. (2020). *Mascara Literary Review*, 27.

<https://www.mascarareview.com/miriam-wei-wei-lo-reviews-entries-by-prithvi-varatharajan/>

Lo, M. W. W. (2012). Review of: *Closing my eyes to listen* by Angeline Yap. *QLRS*, 11(1).

<http://www.qlrs.com/critique.asp?id=906>

### CONFERENCE PAPERS

Lo, M. W. W. (2022, December 7). *Stressed? Unstressed? Attentiveness to rhythm: A practice*. Out of the ordinary poetry conference, Canberra, Australia.

Lo, M. W. W. (2021, July 21). Learning to listen across difference: A practice of feedback in creative writing pedagogy. *Teaching and Learning 10:45am - 12:15pm*. Texts and their limits. <https://www.vu.edu.au/tatl-2021/day-one>

Lo, M. W. W. (2020, July 31). *Inside out: Representing God, three contemporary examples*. Western regional conference on Christianity and Literature, Zoom.

Lo, M. W. W. (2019b, December). *Longing for connection: Translation as utopian (im)possibility*. China Australia writing centre symposium dialogue five, Perth, Western Australia.

### **COLLABORATIVE EKPHRASTIC WORK (ART + POETRY)**

Lo, M. W. W. & Potts Barr, J. (2022). *Siren / Come, Come Play* [Poem poster / Digital Drawing]. Bunbury Regional Arts Gallery, Bunbury, Western Australia.

Lo, M. W. W. & Potts Barr, J. (2022). *Decoration / She spies the lovelie distance* [Poem poster / Digital Drawing]. Bunbury Regional Arts Gallery, Bunbury, Western Australia.

Lo, M. W. W. & Potts Barr, J. (2022). *Out from the water / In defence of the seemingly random* [Poem poster / Digital Drawing]. Bunbury Regional Arts Gallery, Bunbury, Western Australia.

Lo, M. W. W. & Potts Barr, J. (2020). *Who comes calling? / The civility of French earl grey at 4pm was escaping* [Digital Drawing].

### **JOURNAL ARTICLES / BOOK CHAPTERS / EDITORIALS**

Lo, M. W. W. (2022). Autographs. *Practice, Research and Tangential Activities*. <https://www.pratajournal.com/autographs>

Lo, M. W. W. (2022). Emerging from pain: Acceptance, resistance, hope. *Westerly*. <https://westerlymag.com.au/emerging-from-pain/>

- Lo, M. W. W., & Pang, A. (2022). Family and things like family. *Sydney Review of Books*.  
<https://sydneyreviewofbooks.com/essay/family-and-things-like-family-a-writerly-conversation/>
- Pang, A., & Lo, M. W. W. (2021). An introduction by way of conversation. *Rabbit 33: Asia*, 9–13.
- Lo, M. W. W. (2005). Reconfiguring a necessary entrapment: A tale of two grandmothers. In D. Haskell, M. McKinlay, & P. Rich (Eds.), *Beyond good and evil? Essays on the literature and culture of the asia-pacific region* (pp. 199–210). UWA Press.
- Lo, M. W. W. (2000a). 'Possible only on paper?' Hybridity as parody in Brian Castro's drift. *Journal of Australian Studies*, 24(65), 69–74. <https://doi.org/10.1080/14443050009387587>
- Lo, M. W. W. (2000b). Shopping and cooking for the hybrid in *The world waiting to be made*. In D. Haskell & R. Shapiro (Eds.), *Interactions: Essays on the literature and culture of the Asia-Pacific region* (pp. 31–43). UWA Publishing.
- Lo, M. W. W. (1999). Towards a particular hybridity: A beginning. *Westerly*, 44(4), 15–16.
- Lo, M. W. W. (1998). Young writers: Living the cliché, biting the hand that feeds, or taking lessons in patience as we slouch towards establishment? *Westerly*, 43(4), 7–13.

#### **INDIVIDUAL CREATIVE WORKS (MOSTLY POEMS), IN ASCENDING ORDER BY DATE**

- Lo, M. W. W. (1996). Kitchen dreams. *Westerly*, 41(1), 54–55.
- Lo, M. W. W. (1997). A few thoughts on multiple identity. *Absinthe*, 9(2), 49.
- Lo, M. W. W. (1998a). Cleaning out behind the stove. *Westerly*, 43(4), 116–117.
- Lo, M. W. W. (1998b). Opening Australia. *Westerly*, 43(4), 117–120.
- Lo, M. W. W. (1999a). Colours to welcome death. *Journal of Australian Studies*, 23(62), 120–121.  
<https://doi.org/10.1080/14443059909387509>
- Lo, M. W. W. (1999b). Curly hair. *Hecate*, 25(2), 55–56.
- Lo, M. W. W. (1999c). Don't call me Grandma. *Hecate*, 25(2), 54–55.

- Lo, M. W. W. (1999d). My grandmother's hands. *Journal of Australian Studies*, 23(62), 119.  
<https://doi.org/10.1080/14443059909387509>
- Lo, M. W. W. (1999e). On hearing of the death of a missionary and his two sons by fire, January 1999. *Postscript, Autumn*, 19.
- Lo, M. W. W. (2000). Line drawing of an Australian grandmother. *Journal of Australian Studies*, 24(65), 106–109. <https://doi.org/10.1080/14443050009387591>
- Lo, M. W. W. (2001). Three poems for Michael. *Sidewalk*, 7/8, 78.
- Lo, M. W. W. (2002a). Run. *Blue Dog: Australian Poetry*, 1(1), 34.
- Lo, M. W. W. (2002b). Prosaic. *Stylus Poetry Journal*.
- Lo, M. W. W. (2003, May 16). Love by landscape. *ECU Broadsheet*.
- Lo, M. W. W. (2004a). Farmgirl marries. In L. A. Murray (Ed.), *The best Australian poems 2004* (pp. 117–118). Black Inc.
- Lo, M. W. W. (2004b). Searching for words. *Meanjin*, 63(2), 96.
- Lo, M. W. W. (2005). Bumboat cruise on the Singapore River. *Westerly*, 50, 87–88.
- Lo, M. W. W. (2006). The letter. In N. Rowe & V. Smith (Eds.), *Windchimes: Asia in Australian poetry* (pp. 234–235). Pandanus Books.
- Lo, M. W. W. (2011). Before reading I check out the joint. In *Recoil three* (pp. 11–12). Mulla Mulla Press.
- Lo, M. W. W. (2013a). Home. In A. Aitken, K. C. Boey, & M. Cahill (Eds.), *Contemporary Asian Australian poets* (pp. 148–149). Puncher & Wattmann.
- Lo, M. W. W. (2013b). If I want to keep beauty. *Westerly Magazine*, 58(2), 112–113.
- Lo, M. W. W. (2013c). Mooncake. In M. Cahill, A. Aitken, & K. C. Boey (Eds.), *Contemporary Asian Australian poets* (pp. 149–151). Puncher & Wattmann.
- Lo, M. W. W. (2013d). Playing with fire. In D. Bird (Ed.), *Fire: A collection of stories, poems and visual images* (pp. 221–223). Margaret River Press.

- Lo, M. W. W. (2014a). Cullen late harvest semillon 2012. In *Cullen wines poetry collection* (p. 31). Margaret River Press.
- Lo, M. W. W. (2014b). I.M. Diana Madeline and Kevin John. In *Cullen wines poetry collection* (pp. 33–34). Margaret River Press.
- Lo, M. W. W. (2019). Coming back to the poem. In C. Carter (Ed.), *Recoil 10—Ten years of Perth Poetry Club* (p. 105). Mulla Mulla Press.
- Lo, M. W. W. (2020). Just before covid-19 hits i sell my gold. *Not Very Quiet*, 7. <https://not-very-quiet.com/2020/09/14/just-before-covid-19-hits-i-sell-my-gold/>
- Lo, M. W. W. (2021a). Friend. In E. Kurz, S. King, & C. Delahunty (Eds.), *What we carry: Poetry on childbearing* (pp. 36–37). Recent Work Press.
- Lo, M. W. W. (2021b). Mary in the gardens of the sun. In P. Munden & N. O'Mahony (Eds.), *Divining Dante* (p. 98). Recent Work Press. <https://recentworkpress.com/product/divining-dante/>
- Lo, M. W. W. (2021c). No epidural. In E. Kurz, S. King, & C. Delahunty (Eds.), *What We Carry: Poetry on Childbearing* (pp. 96–97). Recent Work Press.
- Lo, M. W. W. (2021d). Purgatory version 20.21 (for Australian use). In P. Munden & N. O'Mahony (Eds.), *Divining Dante*. Recent Work Press. <https://indd.adobe.com/view/535b8362-cfa3-489d-a345-5649184ab247>
- Lo, M. W. W. (2021e). Ten courts of hell: Tiger Balm gardens, Singapore. In P. Munden & N. O'Mahony (Eds.), *Divining Dante*. Recent Work Press. <https://indd.adobe.com/view/535b8362-cfa3-489d-a345-5649184ab247>
- Lo, M. W. W. (2021f). Easter, Margaret River. *Inscribe: Journal of Creative Writing*, 1, 11.
- Lo, M. W. W. (2021g). After 47 years my kids teach my how to swim freestyle. *Creatrix*, 53. [https://wapoets.com/creatix-53-poetry/#:-:text=\\_\\_\\_\\_\\_,After%2047%20Years%20My%20Ki](https://wapoets.com/creatix-53-poetry/#:-:text=_____,After%2047%20Years%20My%20Ki)

[ds%20Teach%20Me%20How%20to%20Swim,Miriam%20Wei%20Wei%20Lo,-  
1%20%E2%80%9CAfter%2037](https://zoumatje.com/Zou-Mat-Je-Issue-One-Miriam-Wei-Wei-Lo-1%20%E2%80%9CAfter%2037)

Lo, M. W. W. (2021h). Artefact: My Cantonese grandmother's autograph book. In S. Yeung (Ed.), *Zou Mat Je* (pp. 11–27). <https://zoumatje.com/Zou-Mat-Je-Issue-One-Miriam-Wei-Wei-Lo>

Lo, M. W. W. (2021i). (Un)Certainty. In J. Prendergast, E. Herbert-Goodall, & J. Webb (Eds.), *The incompleteness book two* (pp. 80–81). Recent Work Press.

Lo, M. W. W. (2022a). South of the Equator, Eating a Fuji, Reading Poetry. *Inscribe: Journal of Creative Writing*, 4, 18.

Lo, M. W. W. (2022b). Still Searching. *Inscribe: Journal of Creative Writing*, 4, 64–65.

Lo, M. W. W. (2022c). Definitions. In M. W. W. Lo, M. Tognini, & T. C. Shelley (Eds.), *Seagift 2022* (pp. 23–24). Sheridan Institute of Higher Education.

Lo, M. W. W. (2022d). Autographs. In M. Cahill, M. Nair, & A. Yang (Eds.), *Resilience* (pp. 79–81). Ultimo Press.

### **ANTHOLOGY INCLUSIONS (SOME REPEATS), IN ASCENDING ORDER BY DATE**

“Farmgirl Marries” in *The Best Australian Poems 2004*

“Bumboat Cruise on the Singapore River” and “Searching for Words” in *Over There: Poems from Singapore and Australia* (2008)

“Searching for Words” in *The Penguin Anthology of Australian Poetry* (2009)

“The Letter” in *Windchimes: Asia in Australian Poetry* (2009)

“Bumboat Cruise on the Singapore River”, “Home”, “Like the Autumn Clouds, They are Gone”, and “Mooncake” in *Contemporary Asian Australian Poets* (2013)

“Playing with Fire” in *Fire: A Collection of Stories, Poems and Visual Images* (2013)

“Cullen Late Harvest Semillon 2012” and “I.M. Diana Madeline and Kevin John” in *Cullen Wines Poetry Collection* (2014)

“Farmgirl Marries”, “Fruit in Season”, “Mooncake”, and “Before Reading I Check Out the Joint” in *The Turnrow Anthology of Contemporary Australian Poetry* (2014)

“Don’t Call Me Grandma” and “Bumboat Cruise on the Singapore River” in *The Fremantle Press Anthology of Western Australian Poetry* (2017)

“Fruit in Season”, “Margaret River”, “No Pretty Words”, and “The War Comes Home” in *To Gather Your Leaving: Asian Diaspora Poetry from America, Australia, UK and Europe* (2019)

“Searching for Words” in *The Anthology of Australian Prose Poetry* (2020)

“Mary in the Gardens of the Sun”, “Purgatory 20.21 (for Australian Use)”, and “Ten Courts of Hell: Tiger Balm Gardens” in *Divining Dante* (2021)

“Just Before Covid-19 Hits I Sell My Gold” in *Not Very Quiet: Anthology 2017-2021* (2021)

“(Un)Certainty” in *The Incompleteness Book Two* (2021)

“Friend” and “No Epidural” in *What We Carry: Poetry on Childbearing* (2021)

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[www.miriamweiweilo.com](http://www.miriamweiweilo.com)